

# The Sitwell Singers

Conductor Peter Williams

Season 2004 – 2005

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Monday 1 November 7.30pm

St Anne's, Derby

## All Saints Service

The Sitwell's celebrate evening service at St Anne's church, Derby.

Plainsong introit, Victoria's  
*Missa O quam gloriosum est regnum*  
and antiphon *O quam gloriosum*

Open entry to All

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Saturday 11 December 7.30pm St Wystan's, Repton  
Monday 13 December 7.30pm St John's, Bridge St., Derby

## Noël

Music for Advent and Christmas. These traditional events feature rarely heard works as well as popular favourites.

*Come and join us!*

Tickets: £8

Children: £1

Saturday 19 March '05 7.30pm St John's, Bridge St., Derby

## Haydn Stabat Mater Mozart Sancta Maria

With

The Eighteenth Century  
Concert Orchestra

including Mozart's *Church Sonata in C*

Glorious choral singing performed in an intimate venue supported by strings, woodwind and organ continuo.

Tickets: £10

Concessions: £6

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Saturday 25 June '05 7.30pm St Osmund's, Wilmorton

## Celebration

We return to an atmospheric St. Osmund's to help celebrate the church Centenary.

*A cappella* singing that promises a very special occasion.

Further Details from the Vicarage 01332 571329

Tickets: £6

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Tickets for all Sitwell Singers' events are on sale in advance at Foulds Music shop, Irongate, Derby (Tel: 01332 344842), available on the door, or can be obtained from choir members.

Tickets for the Christmas Concert in Repton are also available from the Post Office, Repton.

Ticket information for all concerts is available from 01332 842575 or from the numbers listed with each event.

The choir rehearses in St. John's Church, Bridge St. Derby on Monday nights from 8pm until 9.30pm.

The conductor is always keen to hear from potential new members, and is particularly interested in young singers.

If you are interested in performing stimulating repertoire, with a friendly bunch of people, please telephone him on 01283 568028.

If you would like to request a choral group for an event, please contact the Secretary on 01332 842575.

**[www.sitwellsingers.org.uk](http://www.sitwellsingers.org.uk)**

The Sitwell Singers were formed in 1966 by a group of friends who gathered to sing on Sunday evenings in each other's homes. One of these was Stainsby Hall then a poultry farm (!), which had previously belonged to the Sitwell family – hence the name.

Since then the choir has gone from strength to strength. There have been seven resident, and some guest conductors. The choir has worshipped and performed in Cathedrals, Churches, Stately Homes and Village Halls. A few of the original members are still with us. The repertoire is wide ranging from the Renaissance to the present day and is performed with orchestra, organ or *a cappella*.

Past performances have included Copland's *In the Beginning*, Palestrina's *Missa Papae Marcelli*, Britten's *St. Nicholas*, the Duruflé *Requiem*, Rachmaninov *All-night Vigil* and Bach *St. John Passion*.

Future events will include Haydn's *Stabat Mater* and Mozart's *Sancta Maria*

Peter Williams has been the conductor of The Sitwell Singers since July 1996. Originally from Norfolk, he studied organ and piano at the Royal College of Music and was subsequently Senior Organ Scholar at St. George's Chapel, Windsor and Sub-Organist at York Minster before entering the field of education.

He combined his first teaching appointment at a Manchester comprehensive school with the post of Organ Tutor at Chetham's School. There followed a twenty-year spell as head of Music at the Crossley and Porter and Crossley Heath Schools in Halifax where he was responsible for a wide range of choral and orchestra concerts and also formed the Taverner Choir of Halifax.

From 1991 he was in charge of the Academic Music at Repton School and Chapel Organist. Following his retirement in 2003, he continues to be in demand to play and conduct both in this country and abroad.

His wife, Margaret, sings with the choir and accompanies the group.

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