

# Figured Bass

## Exercise 2

Write the chords required according to the figuring given for each bass note. Each 'bar' is a separate exercise; these are not chord progressions. **Add just two notes above the bass note, using the bass and/or treble clef for convenience.** In each chord, each note of the triad should appear only once, as shown in the example. Where the chord has been printed, add the correct figures underneath.

1 2 3 4 5 6 7 8

# 6 #6 #6 #6 # 6 #

9 10 11 12 13 14 15 16

b b6 #6 #6 6 6 4 4

17 18 19 20 21 22 23 24

b6 #6 #6 #6 #6 #6 #6 #6

25 26 27 28 29 30 31 32

#6 b6 #6 #6 #6 #6 #6 #6