

# Figured Bass Exercise 1

Write the chords required according to the figuring given for each bass note. Each 'bar' is a separate exercise; these are not chord progressions. **Add just two notes in the TREBLE CLEF** so that, in each chord, each note of the triad appears only once, as shown in the example.

1 2 3 4 5 6 7 8

6  
4

6

6  
4

6  
4

6

6

6

6  
4

9 10 11 12 13 14 15 16

6  
4

6  
4

6

6

17 18 19 20 21 22 23 24

6

6  
4

6

6

6  
4

6

6  
4

6  
4

25 26 27 28 29 30 31 32

6  
4

6

6

6  
4

6  
4

6